

Fruit of the Poisonous Tree

A true crime story based on Operation Power Stroke

LOGLINE

The true story of newly promoted, altruistic Detective Phil Williams, who works to pull a young man from a forced life of crime only to uncover a ruthless, nationwide syndicate protected by police leadership who mark him “Serpico-enemy # 1”, forcing a David v. Goliath battle for survival.

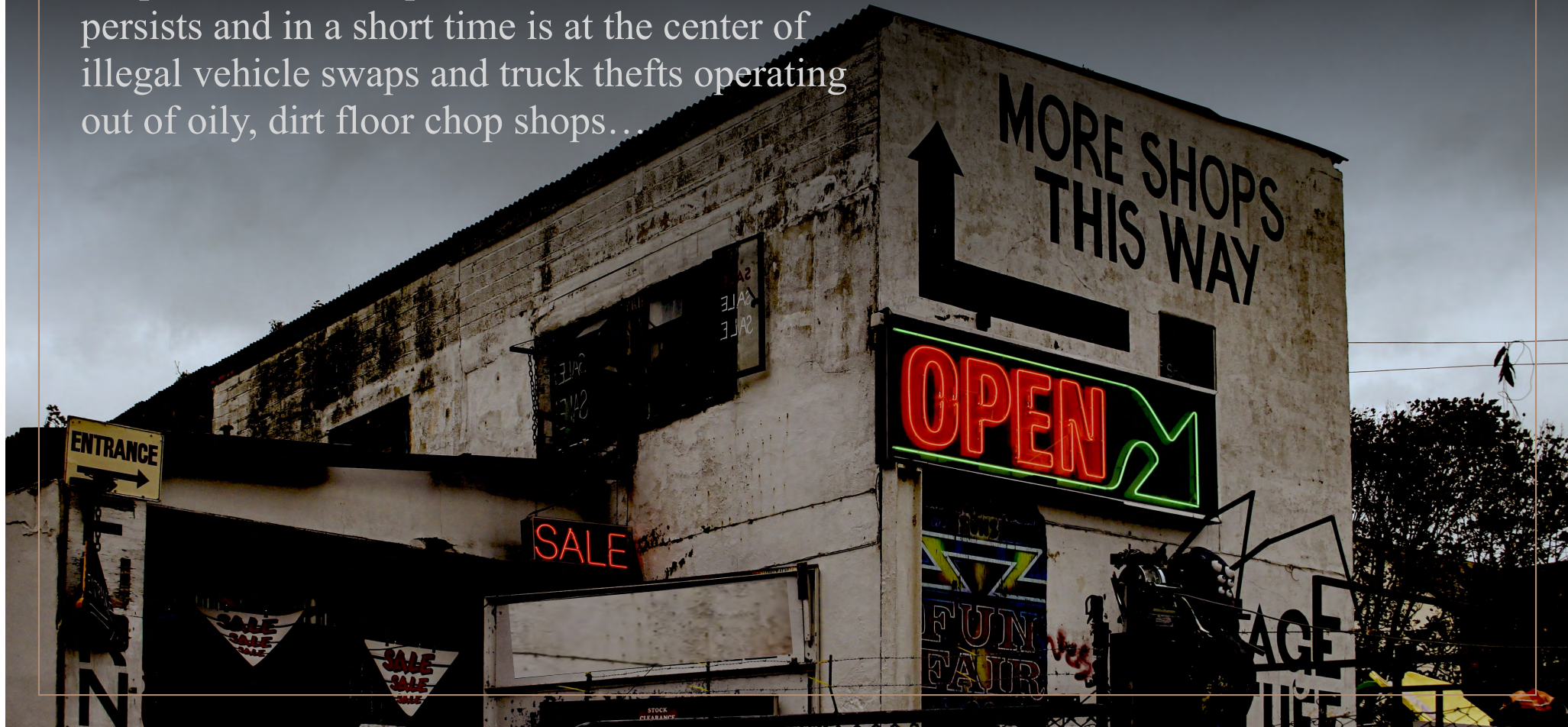


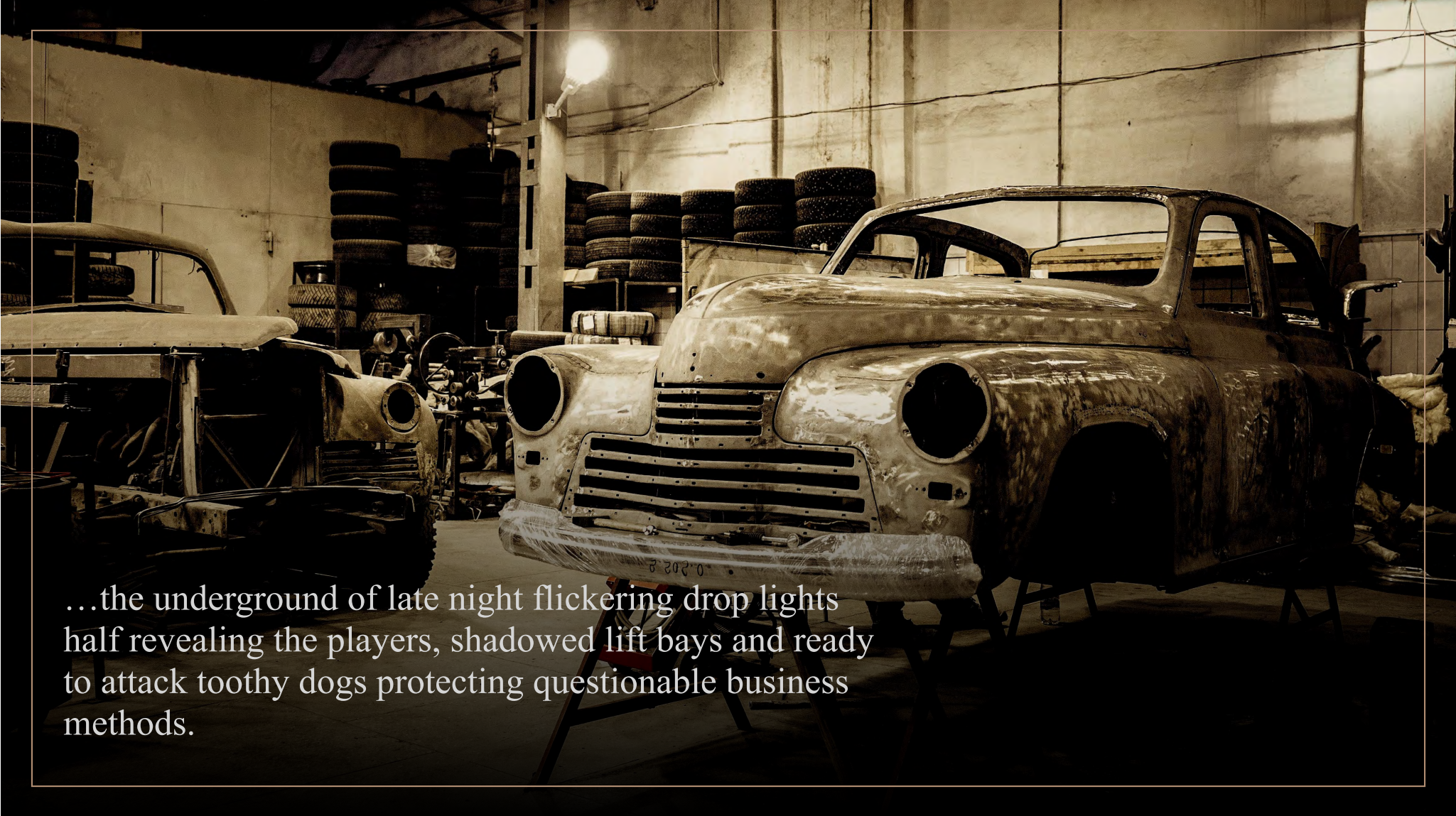


UNPACK THE DILEMMA

In 2006, when one of Detective Williams' simple, everyday arrests opens a Pandora's box to more sophisticated felony activities, Williams' own department leadership oddly redirects and stonewalls all further investigations.

Suspicious of his superiors' decisions, Williams persists and in a short time is at the center of illegal vehicle swaps and truck thefts operating out of oily, dirt floor chop shops...

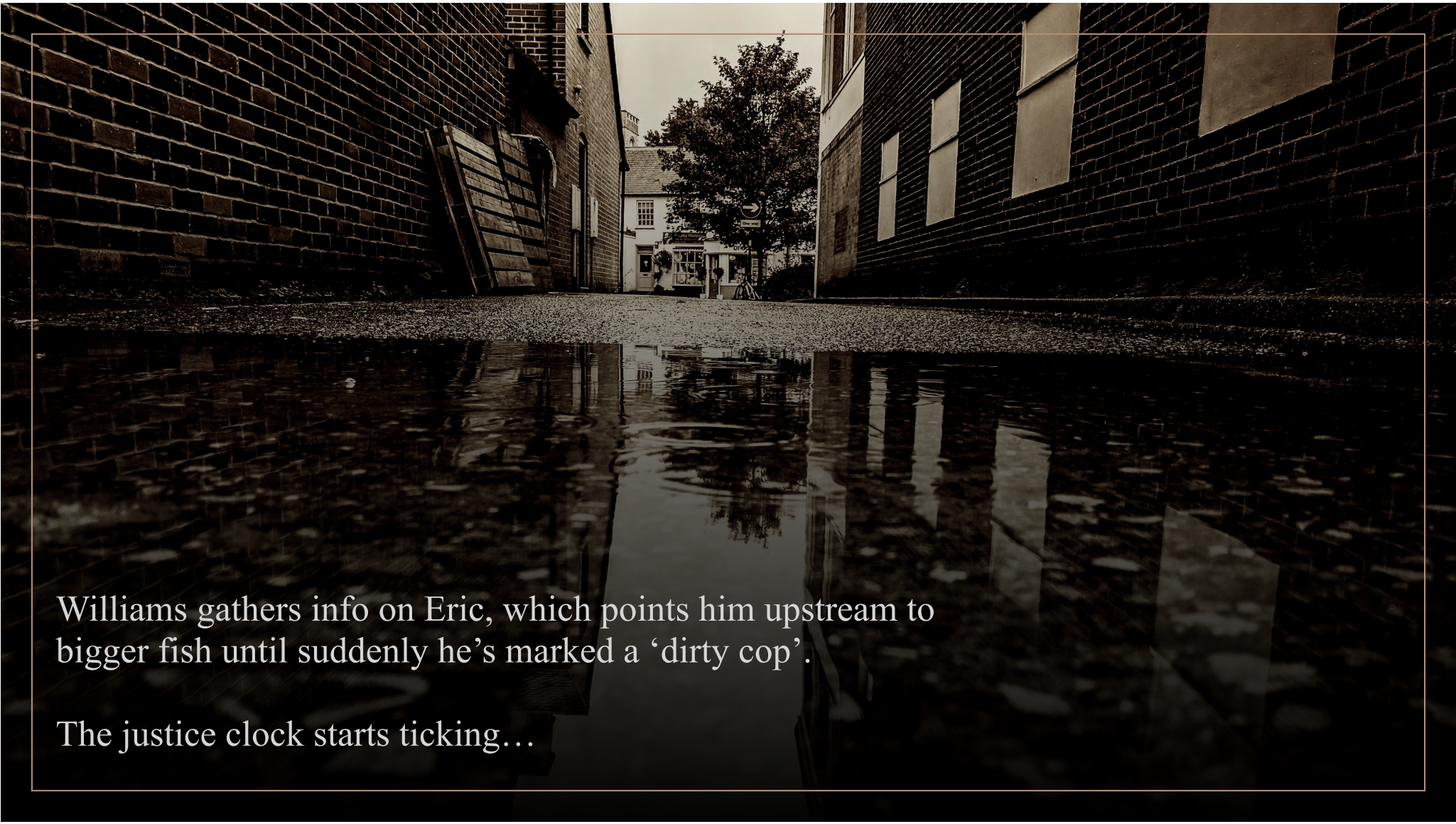


A sepia-toned photograph of a vintage car body, likely from the 1930s or 40s, sitting on sawhorses in a workshop. The car is heavily rusted and has missing parts, including the headlights and front grille. In the background, there are several tall stacks of tires and a bright light fixture hanging from the ceiling. The overall atmosphere is gritty and industrial.

...the underground of late night flickering drop lights
half revealing the players, shadowed lift bays and ready
to attack toothy dogs protecting questionable business
methods.

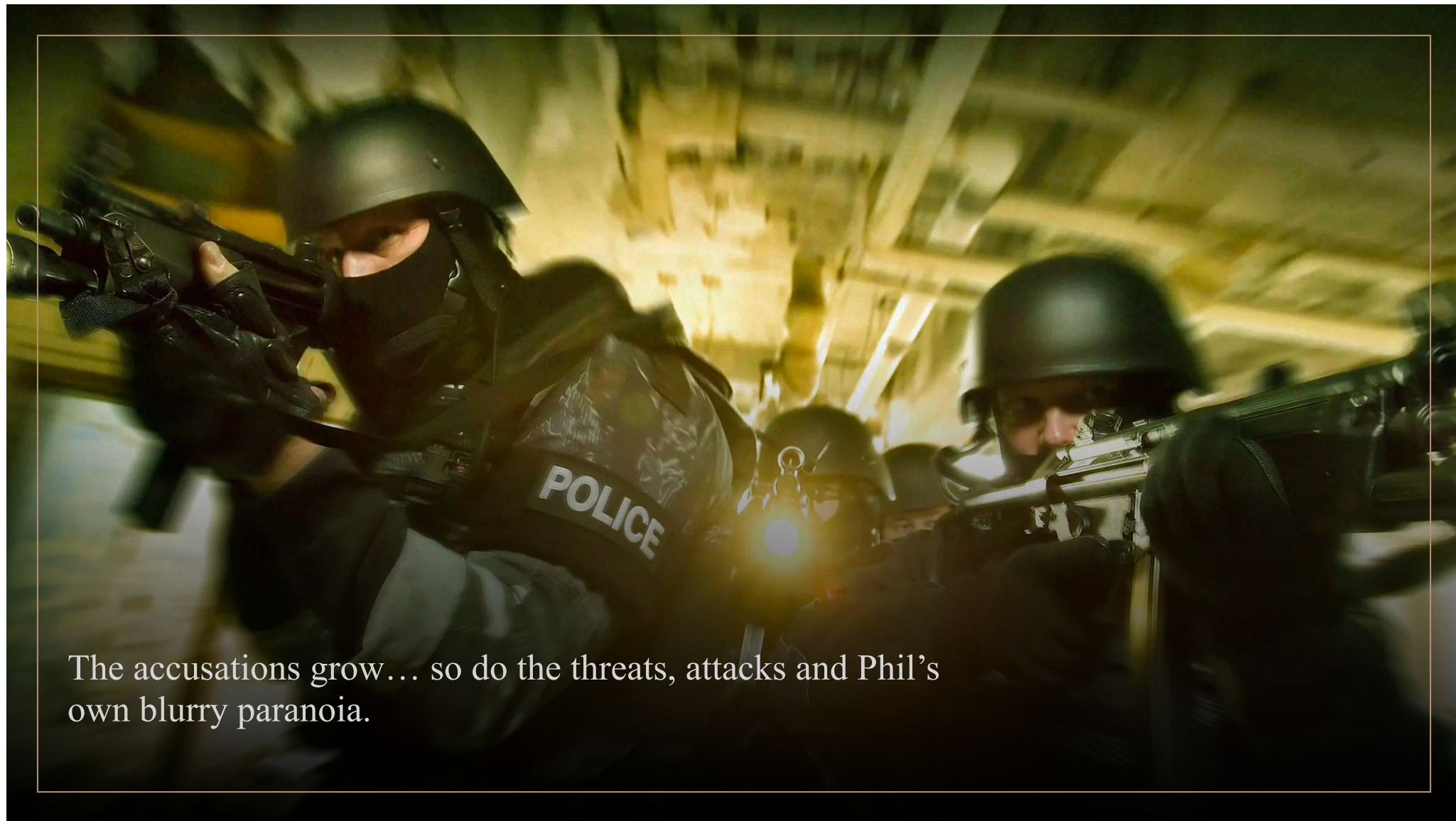
Central to this world is a new face for Williams; coincidental criminality in the form of a twenty-something, groomed to be a professional thief - Eric Hayes.



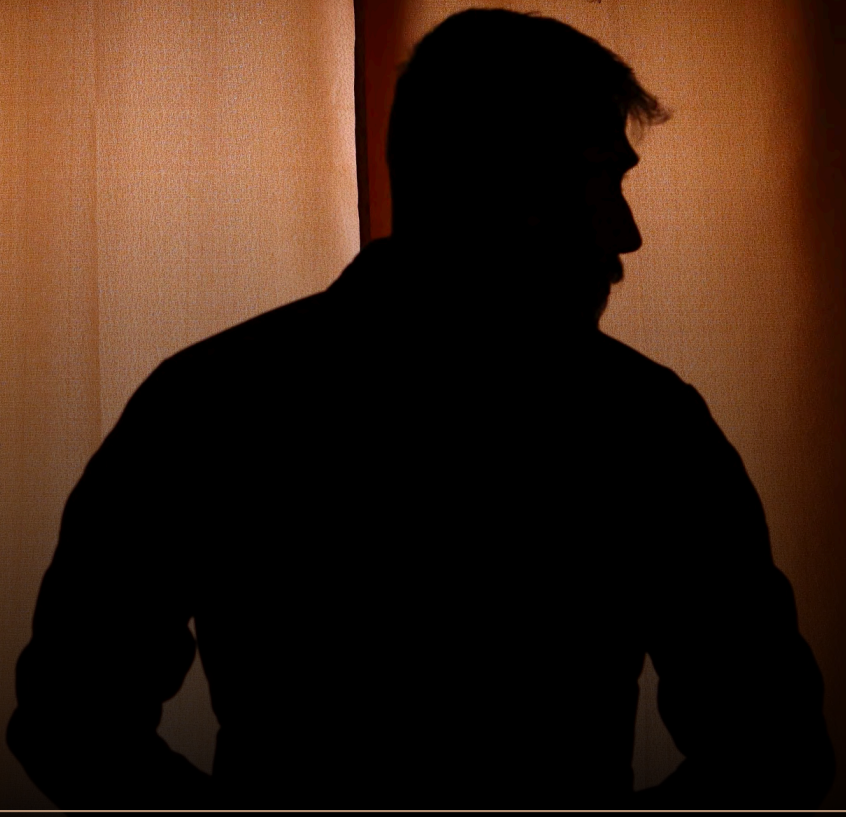


Williams gathers info on Eric, which points him upstream to bigger fish until suddenly he's marked a 'dirty cop'.

The justice clock starts ticking...



The accusations grow... so do the threats, attacks and Phil's own blurry paranoia.

A silhouette of a man is shown in profile, facing right. He is positioned in the lower right quadrant of the frame. The background is a warm, golden-brown color with a vertical crease or shadow line running through the center. The lighting is dramatic, with the man's figure in deep shadow against the lighter background.

Who should he trust..?
Who should he protect and serve..?
What should he do..?

PRODUCTION TEAM

FRANK KOSTENKO Executive Producer

Frank Kostenko is a veteran feature film Producer, Line-Producer and UPM with extensive industry relationship though his work on box office standouts, Act of Valor, Man on Fire, Con Air, The Last Samurai, Streets of Fire and many others.

Starting as a production assistant on Michael Jackson's legendary, Thriller, he has built a career contributing to successful productions as the UPM on more than 50 TV commercials, mega theme park projects, numerous television movies, and as a Senior Executive Producer for the Landmark Entertainment Group and Ocean Park Pictures.

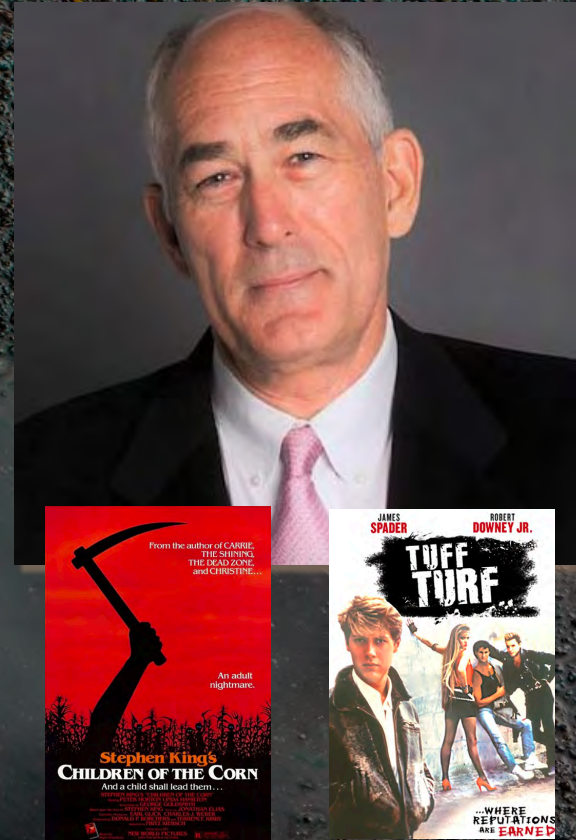
He is currently the Executive Producer at PACRIM MEDIA.



FRITZ KIERSCH

Director/Writer

Fritz began his career in television commercial production in the camera department working for Caleb Deschanel, John Hora and other notable cinematographers. He crossed over into feature films, directing Stephen King's original Children of the Corn, which created a franchise in the theatrical horror film genre. This was followed by numerous other commercial film assignments through which he started the careers of Robert Downey Jr., James Spader, Peter Horton, Linda Hamilton and many others. He continues today as a 'hyphenate', creating and shepherding a slate of feature films into and through the production processes. He has been selected for induction into the Oklahoma Film Hall of Fame and has been recognized with other regional, national and international awards for his work in film and film education.



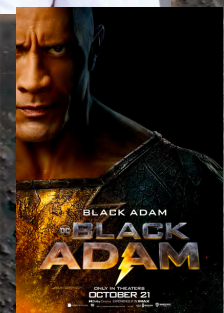
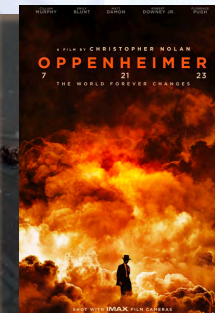
SHAYNE HARTIGAN

Producer

Shayne is a casting professional and film industry veteran. He was born into the industry; the child of the master special effects duo, John and Beverley Hartigan. He started his career as a child actor and eventually moved behind the camera.

Mr. Hartigan has collaborated on projects ranging from *Kong Skull Island*, *Black Adam*, and *Babylon* to hit TV series such as *Hawaii Five-0*, *Briarpatch* and more.

With over 50 Features and 300 episodes of television under his belt, Shayne has settled in Albuquerque, New Mexico, where he continues producing, casting and working to grow the state's film community and industry.



TARA TOVAREK

Line Producer

Tara Tovarek is a highly experienced and award-winning producer with numerous recognitions and credits. She is the Producer of WALTER HILL's most recent feature *Dead for a Dollar* starring Willem Dafoe and Rachel Brosnahan. She is also the Producer of the action film *The Marksman*, and the hit Emmy nominated series *Poker Face*.



PHIL WILLIAMS

Consulting Producer

Attracted to law enforcement in High School, Mr. Williams found a place in police service as a volunteer then shortly thereafter he earned a commission as a police officer.

His life in law enforcement continued for 40 years, during which he was promoted from patrol deputy into undercover work. He was then assigned to Special Project Narcotics, the Metro Fugitive Squad at the U.S. Marshall's Service, and eventually into a special task force of the U.S. Secret Service for specific cases.

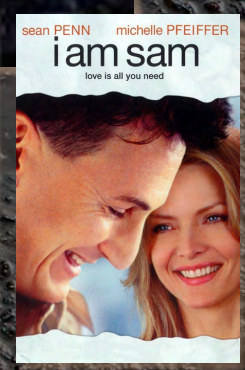
He has been recognized with a Medal for Meritorious Conduct for his detective work on a case netting 75 arrests. His other duty awards and accolades are numerous.

Needless to say, his extensive direct professional knowledge as a consulting producer is a major asset to the faithful depiction of the truth behind Operation Powerstroke,



ELLIOT DAVIS Cinematographer

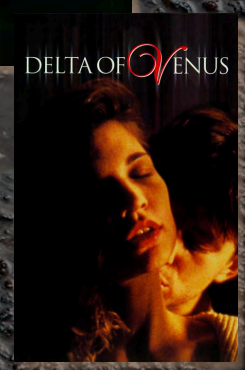
A multiple nominee and winner of awards and professional accolades for his work in cinematography, Mr. Davis' contribution to the cannon of cinematic experiences include important films like, *The Lords of Dogtown*, the 2016 Sundance Grand Prize winner *Birth of a Nation*, *Twilight*, and *I Am Sam*. He has become a first call for actresses Michelle Pfeiffer, Reece Witherspoon and directors Catherine Hardwicke, Seven Soderberg and Keanu Reeves. Mr. Davis is positioned as one of the best in his profession as a master of light and image.



MARC GROSSMAN

Editor

With over 30 feature films and a dozen television series to his credit as editor, Mr. Grossman is well deserving of his three Emmy Awards for his editorial work in daytime TV on *Starting Over*. He has worked with Zalman King on both the *Red Shoes Diary* feature film and TV series of the same name, *Wild Orchid*, and *Delta of Venus*. His expertise has propelled the successes of feature films *Love is a Gun*, *Alien Force* and the definitive documentary about the German leader, *A. Hitler*, to highlight a few.



CASTING

ACTOR: Miles Teller
ROLE: Phil Williams



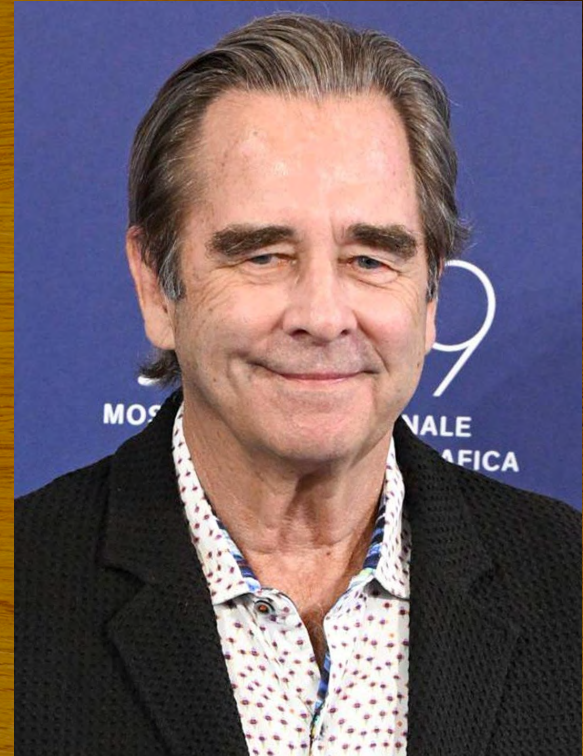
ACTOR:
Christopher Walken
ROLE: Terry Rollins



ACTOR: Willa Fitzgerald
ROLE: Maren Kayne



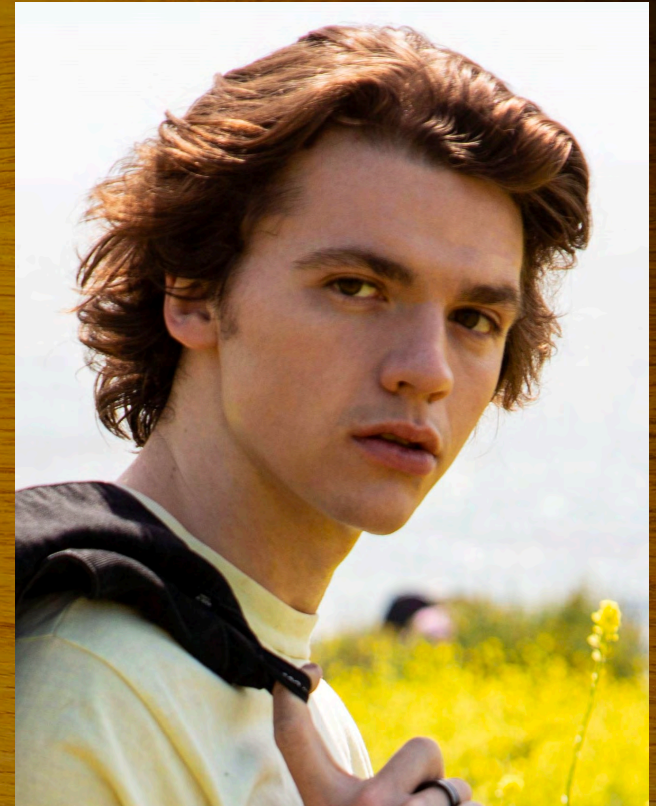
ACTOR:
Beau Bridges
ROLE: Jeff Puckett



ACTOR: Stephen Dorff
ROLE: Don Hauser



ACTOR: Joel Courtney
ROLE: Eric Hayes



ACTOR: Wilson Cruz
ROLE: William Bonair



ACTOR: Tait Fletcher
ROLE: Routt



Production Support

Monumental Services - Production Services NM

Monumental Services is a full-scale production services entity based out of Albuquerque New Mexico. Specializing in the NM Film Tax Credit, Trailers, Physical Production Support, and more.

Edith Productions LLC - Production Company

Production Entity for the feature film “Fruit of the Poisonous Tree”

PacRim Labs LLC - Admin, Data Flow

Project Legal, sales and administration



ANCILLARY SUPPORT

The New Mexico Film Office / ABQ Film Office

The New Mexico Film Office, a division of the Economic Development Department, serves the film and television industry locally, nationally and internationally. Certified Rebate of \$3MM.



HUB International Insurance

HUB is a leading North American insurance broker that provides employee benefits, business and personal insurance products and services.



Entertainment Partners Payroll

Reinventing how the entertainment industry works and interacts to make production simple.



